

Nancy Casas

Local 871
Art Department Coordinator

SKILLS

Budget Management
SketchUp
Graphic Design
Adobe Photoshop & Illustrator
Vectorworks
Scenchronize/ AirTable
Unreal Engine
Set Decoration/ Buyer
Clearance/ Legal Agreements
Coordinating/Scheduling
DaVinci/ Video Editing & Color Correcting

EDUCATION

LOYOLA MARYMOUNT UNIVERSITY - 2020

MFA - Film and Television Production

UNIVERSITY OF CALIFORNIA, RIVERSIDE - 2011

BA - English Literature

RIVERSIDE COMMUNITY COLLEGE - 2010

AA & AS - Communication and Media Studies

REFERENCES

AIYANA TROTTER
Production Designer & Mentor

AMY FELDMAN
Set Decorator - Happy's Place, Frasier, How I Met Your Father

EXPERIENCE

ART DEPT/SET DEC COORDINATOR

HAPPY'S PLACE (2024) • NBC UNIVERSAL SERIES SEASON 1

FRASIER REVIVAL (2023-2024) • CBS STUDIOS SERIES SEASON 1 & 2

HOW I MET YOUR FATHER (2022-2023) • HULU TV SERIES SEASON 2

ART DEPARTMENT ASSISTANT

FAMILY REUNION (2022) • NETFLIX TV SERIES SEASON 3

SIDE HUSTLE (2020-2022) • NICKELODEON TV SERIES SEASON 1 & 2

ART DIRECTOR

THE FAMILY BUSINESS SEASON 2 (2020) • BET TELEVISION SERIES

INFLUENCE (2020) • BET FEATURE FILM

ALWAYS A BRIDESMAID (2019) • BET FEATURE FILM

OUR HOME HERE (2018) • AFI THESIS FILM

PRODUCTION DESIGNER

PLEASE LIKE & FOLLOW (2022) • TV PILOT

CANNAMOM (2020) • LMU THESIS FILM

SAUVAGE (2020) • LMU THESIS FILM

MAMMA (2020) • LMU THESIS FILM

ANOTHER DAY OF SUN (2018) • SHORT FILM

NOT ALONE (2018) • SHORT FILM

PUNK GIRL DEATH BRAWL (2018) • SHORT FILM

FOUNTAIN OF YOUTH (2018) • FEATURE FILM

WEDNESDAY (2018) • PROJECT INVOLVE SHORT FILM

TALK TO THE HANDS (2018) • FEATURE FILM

37 PROBLEMS (2018) | MOTHER'S DAY EPISODE
• AMAZON TV SERIES

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